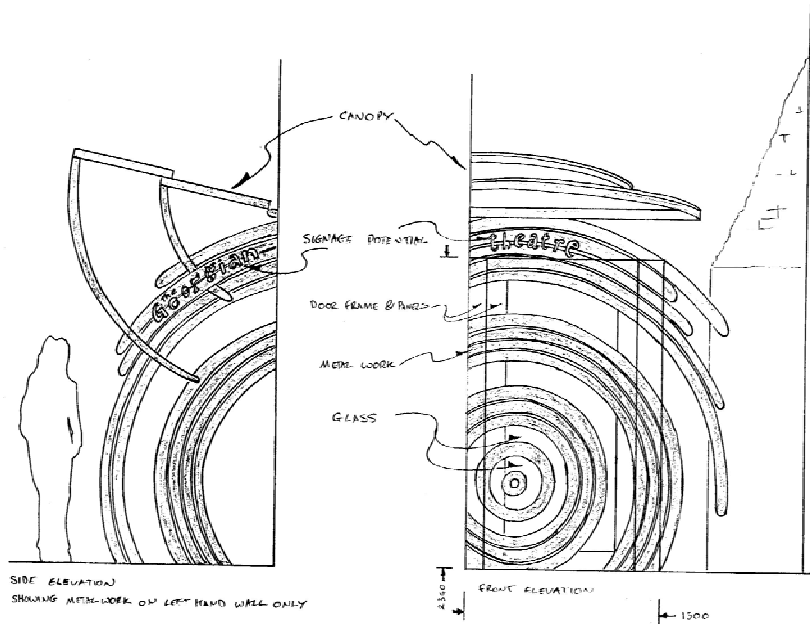


Notes:  
All dimensions must be checked on site and not scaled from this drawing.



SIDE ELEVATION  
SHOWING METALWORK ON LEFT HAND WALL ONLY

FRONT ELEVATION

**DESIGN OUTLINE - 'SOUND WAVES'**

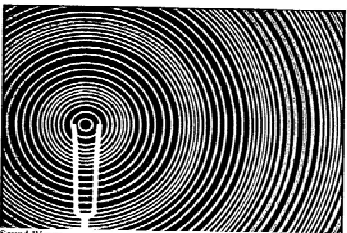
With music being a predominantly strong link to the specified buildings in Stockton's Cultural Quarter, 'Sound Waves' is our chosen theme for our design proposal. The bold symbolism of our designs provide not only unique and attractive entrances which embrace the quarters cultural activity, but also celebrate them and by doing so add to the area's cultural heritage.

The proposed entrances are designed to be colourful and eye-catching, defining and promoting the venues and businesses within to all who pass by. Whilst the theatre entrance is clear to people walking out of Dragons Yard it could easily be missed by those walking from the Green Dragon Studios but, by allowing the metal work to spill onto the surrounding brick work, attention is drawn from both directions. Additionally this spilling of metal work provides the opportunity for signage to be incorporated into the overall concept if required.

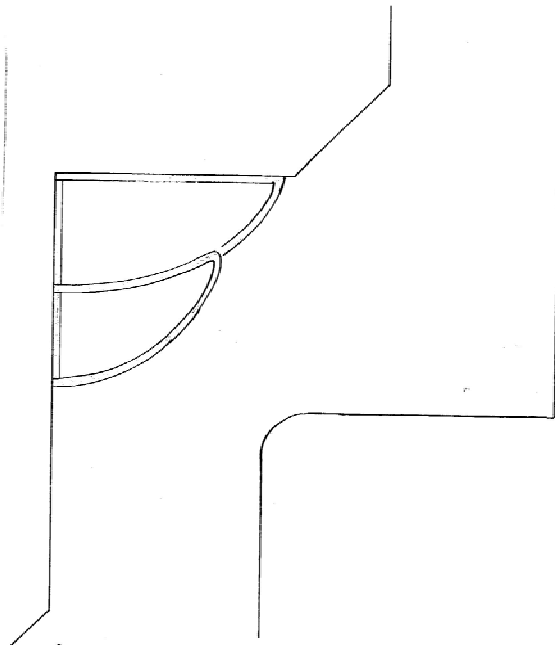
Craftsmanship and quality will be evident in the detailing of the finished work. The glass has the potential to be an integral part of the overall design concept as the sample shows. Whilst the coloured sketch indicates a colour scheme both metal and glass components have the potential for incorporating more distinctive colours.

It is intended that the entrances are lit from within the reception areas of the building, with light spilling out through the glazed panels. At night entrances will be inviting through their glow and the interesting shadows cast as the light passes through the curved metal work onto the pavement outside.

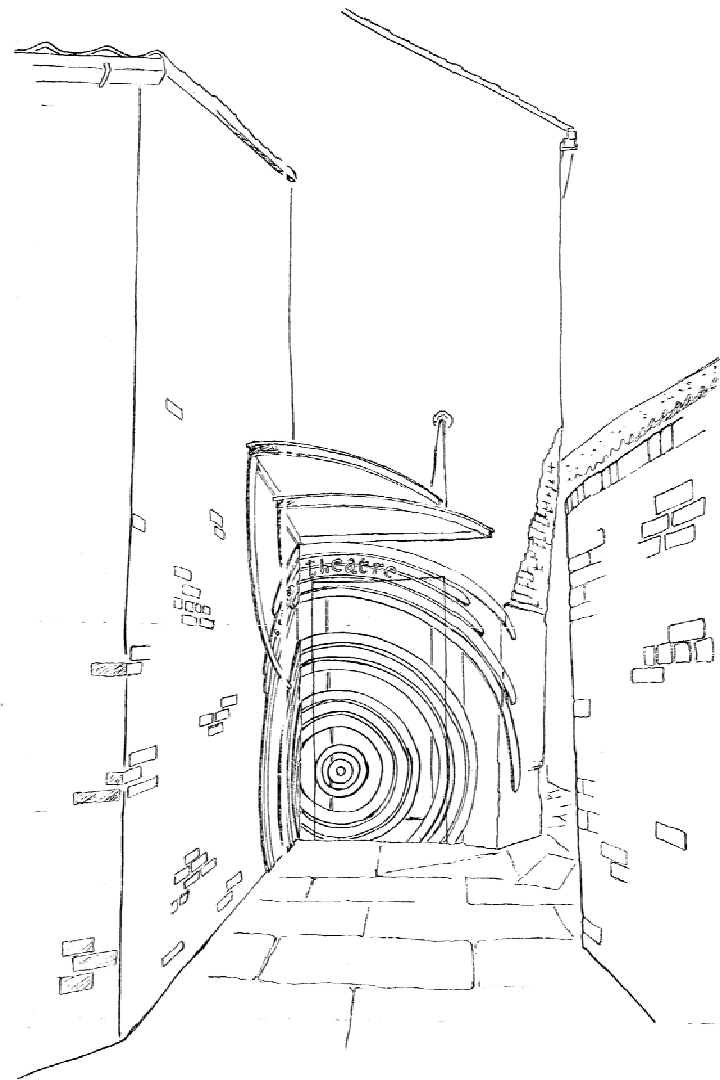
As the Cultural Quarter should be thought of as a pleasurable and interesting place to walk through and spend time, our distinctive sound wave designs will help convey this message to all visitors.



Sound Waves



PLAN  
SHOWING CANOPY WITHIN ALLEYWAY



ARTIST'S IMPRESSION

A	Date	Revisions

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- 3 Dec 2008  
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Client:  
**STOCKTON BOROUGH COUNCIL**

Job Title:  
**STOCKTON CULTURAL QUARTER  
STOCKTON - ON - TEES**  
08 / 30 14 / 11

Drawing Title:  
**GEORGINA THEATRE  
ENTRANCE CONCEPT**

Scale: **APPROX 1:20**

Date: **27 NOV 2008** Drawn by: *Bethan Griffiths*

Dep. No: **SCQ 1** Rev: